

LIZZIE MILANOVICH

EMC milanovichlizzie@gmail.com 701.290.7017 www.lizziemilanovich.com
Pronouns: they/them Hair: brown Eyes: green Height: 5'7" Vocal Range: alto w/ belt

THEATRE

<i>A Doll's House</i>	Helene	Huntington Theatre Company / dir. Melia Bensussen
<i>Lucky Stiff</i>	Annabel	Greater Boston Stage Company / dir. Caitlin Lowans
<i>How Soft the Lining +</i>	Maggie	Bad Habit Productions / dir. M. Bevin O'Gara
<i>Both/And +</i>	Eve	MIT & Central Square Theater / dir. Rebecca Bradshaw
<i>A Bright Room Called Day</i>	Die Alte	Flat Earth Theatre / dir. Dori A. Robinson
<i>'Twas the Night...</i>	Calliope	Greater Boston Stage Company / dir. Sarah Elizabeth Bedard
<i>As You Like It</i>	Phebe	Brown Box Theatre Project / dir. Kyler Taustin
<i>It Felt Empty...</i>	Dijana	Theatre on Fire / dir. Maureen Shea
<i>...House Burned Down +</i>	Karma	Fresh Ink Theatre Company / dir. Stephanie LeBolt
<i>The Taming of the Shrew</i>	Gremio	Brown Box Theatre Project / dir. Kyler Taustin
<i>Boxer Shorts</i>	Woman/W2	Brown Box Theatre Project / dir. Kyler Taustin
<i>From The Sea... +</i>	Morissa	Flotsam Productions / dir. Noah Simes

READINGS/WORKSHOPS

<i>The End Will Hurt +</i>	"She Said..." A Festival of Women's Voices / dir. Rebecca Bradshaw
<i>Proserpine and Midas</i>	The Nora Theatre Company / dir. Jessica Ernst
<i>Hot Dog Christmas +</i>	SpeakEasy Stage Co. Boston Project / dir. Alex Lonati
<i>Ardent Girls +</i>	The Nora Theatre Theatre Company / dir. Jessica Ernst
<i>Nomad Americana +</i>	Fresh Ink Theatre Company / dir. Damon Krometis
<i>Letters to Sala</i>	Northeastern University / dir. Paula Plum

+New Work

RECORDING/PODCASTS/ETC

<i>Modern Love Live @ The Wilbur</i> (w/ Emmy Rossum, Alysia Reiner, & Bryan Tyree Henry)	NPR/The New York Times
<i>Circle Round Live @ Coolidge Corner Theatre</i>	WBUR/NPR

TRAINING

BA Emerson College, Theatre Studies & Honors Program

AWARDS

Improper Bostonian's Top 25-Under-25 Boston Locals to Watch
ArtsImpulse 2016 Emerging Artist Award

SPECIAL SKILLS

Clarinet/bass clarinet (8 yrs), basic piano/melodica/ukulele, can read music,
strong dance background, dialect coach & instructor, pogo stick, the worm, eye tricks,
valid Massachusetts driver's license, US passport, produced playwright